

**Scraping  
from the  
Roof  
my**

**Chunks  
of**



**Skull**

# Downward bound word

I'm usually a glass half full kinda guy . . .  
But that was before the whole thing got  
kicked over and stomped on.

Mustache half gone, long gone . . .

[www.sledbag.com](http://www.sledbag.com) > Splooft > Scrape



Editorial  
Comment

Important  
person



Words

Performance  
History



Information

Ideas



Pretty Picture

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**In the future  
there will  
be no future**



# Found this out

Found out about it, all about it. The tyrants cannot prevail. They win a battle now and then, but they dissolve in water. The rinse cycle was built to take them down. And a sound crowd against a stern drone beats the hands off the clock like you've never seen. Every tomorrow looks back at yesterday and wonders what went wrong. Armchair time machine operator, that is a job I want. A shovel won't fix it, a plumber can't. Take this compass and see if that will help.



*Scraping Chunks from the Roof of My Skull*  
April 2010

CARD NO. 1

# D. Boon

A different cut from your typical irreverent bastard. There really is no other music like it. Punk as fuck, and also infused with so much creativity. Fearless comes to mind. Spoken word, Funk

riff guitar, short bursts of in your face, this stuff still has the ability to send shivers up my spine.



# D. Boon

*Born 1958-Died 1985*

Boon was best known as the guitarist and vocalist of the California punk rock trio Minutemen. He died in 1985 in a car crash in the desert off of route I-10. We Jam Econo, their call to arms. Touring hardcore in the Econoline van. Economy of existence. And thru it all they really seemed to like they were having such a good time.

"Drove up from 'Pedro, We were fucking corndogs"

*Scraping Chunks from the Roof of My Skull*  
April 2010

CARD NO. 2



Yours Respectfully,



heart  
needs  
a comb

# Sad Sadder Saddest

Take this simple test to see if you are the person you think you are. Hey, look what I invented – an isometric ratchet device. Dislocated and marked way down, clearance comes to mind. Test, tested, testest. Flail and fail against a good days work.







# What's my N.A.M.E.?

Here's a good picture. I'm beltsanding a metal box on my head of course.

Now that makes a good racket, and it looks cool, 2 of my favorite things. From "The Half War", N.A.M.E Gallery, Chicago 1985.

No longer afraid of my own shadow.

Photo: Nancy Martell

*Scraping Chunks from the Roof of My Skull*  
April 2010

CARD NO. 4



**Lead  
foot  
sury**



# Face up story

With the story I told. As the story unfolds. There are no stories, no lost facts, happy endings, fairy tale settings. The forest will eat you, the trouble will find you. Sad story my face told me as I looked into the mirror. Story of days gone by. Situation barely bearable, sinks in. Stands in for my made up diversion. Holding hands with the enemy, or is that just my own hand.



**I can't  
ear  
you**



# 8 of the Ten bands you **NEED** to know about.

older

## Brian Eno

His solo music is the craziest stuff I can think of. How does he get those sounds?

## The Units

2 keyboards & drums, a divine sound, the future does not have to be cold.

## Human Hands

L.A. band of the late 70's. Hard complicated music with catchy tunes.

## Roky Erickson And The Aliens

There is perfection here. Perfect perfection crated up in songs.

## Too Much Joy

Humourous disposable pop, caliber high.

## The Mountain Goats

Song writer extraordinaire.

## Frightened Rabbit

Scotland reigns. If this guy gets a steady girlfriend the band is over . . . .

## Handsome Furs

Husband/wife duo from Canada. Many fantastic songs, electronic and sparse.

newer

*Scraping Chunks from the Roof of My Skull*  
April 2010

CARD NO. 6



**Pieces of paper just  
blowing all around**



Event Info. Subject 1:

I am writing to acknowledge and apologize for recent event inconveniences. I'll also  
share things I've learned from the feedback. I know that your time is precious,  
and I understand how frustrating it can be to wait for a response. I'll make sure  
that your feedback is heard and that I'll get back to you as soon as possible.  
Thank you for your patience and understanding.

I am writing to you because your feedback is very important to me, and  
I want to make sure that you are satisfied with the service you receive. I'll make  
sure that your feedback is heard and that I'll get back to you as soon as possible.  
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I want to make sure that you are satisfied with the service you receive. I'll make  
sure that your feedback is heard and that I'll get back to you as soon as possible.  
Thank you for your patience and understanding.

If you have any questions, please email me at [info@mycompany.com](mailto:info@mycompany.com).

Thank you for your business and for taking the time to provide feedback. I'll make  
sure that your feedback is heard and that I'll get back to you as soon as possible.

Sincerely,

Michael Scott  
Event (Up Priority Customer Care)

