

### Well, well, well, all is well

In the past I have been known to be here, just standing around like a lamppost waiting to go on. For now this will have to do, as I am doing my best not to spring a leak of light on to an unprepared world:

www.sledbag.com > Splooft > Scrape



Editorial





Performance





Information

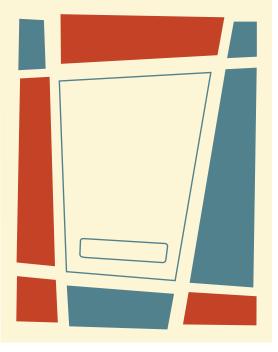
**Pretty Picture** 







Brendan deVallance, brendan@sledbag.com An End All production. © 2007 129 Ogden Ave, Jersey City, NJ 07307



### A = Art

And art equals forward to March. The progress is not to be found in the good, good, good. Could it be cloud?





# **Duchamp**

# Marcel Duchamp

Born 1887-Died 1968

This is my favorite artist of all time. He did it all. Painted a few cubist knockout punches (Nude descending a Staircase, 1912). Helped form the Dada movement, invented Readymades and generally threw a monkey wrench into the workings of art. His art is about ideas but he also made beautiful objects in its pursuit. He gave up art making for chess playing in 1923. Bicycle Wheel, the Fountain, LHOOQ are among a few of his works that never cease to amaze me.











Scraping Chunks from the Roof of My Skull February, 2007 CARD NO. 2



## The Forgetters

All is forgotten but not all forgiven with a drip dry eye and deep dish wink, I'd like to think. Like a dock with no boat or a scream with no throat, team me up with the likes of 'U' and I will let bygones be bygones. Crack back in the shallow attack to the mostly unmotivated. I see the things I see and walk along the beat down path. As it echoes against the pylons, and it rubs against your nylons and then it goes away. Don't let it stay that way. (f f ffffade it down).

# The B. Bygones

Take your machines and go!



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# Dig me up

Dig me up good fellows, like a dog digs for a bone. Lone dog bone on a short leash walk, which was and is on or half off. South for the winner. Down, down, down, like magic tricks and a solemn vow to the ends of the earth (there are none now).

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# Death will be the death of me

With my back to the wall of basic things. Here I am in 1988 with the electrick party coffin junction box.

I don't want a grave, but I do want a coffin.

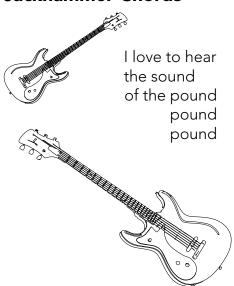
Thanks to Susan Anderson for taking this Photo.

Scraping Chunks from the Roof of My Skull February, 2007 CARD NO. 5



Oh, I love the sound of

### **Jackhammer Chords**



# 8 of the Ten bands you NEED to know about.

Young Marble Giants

Pop like rocks

X-Ray Spex

With saxophone, vocals: none better

BeBop Deluxe

also see Bil Nelson & Red Noise

Ultravox

Electrick Pop, full on future (1st 3 LPs)

Cowboys International

Pointed Shoes, Kick 'em in the  ${\sf Head}$ 

Minutemen

Double Nickels on the Dime, solid

Crooked Fingers

Every album a home run

Deadboy And Elephantmen

How long the night was

Scraping Chunks from the Roof of My Skull a February, 2007 CARD NO. 6

# Gray Matter

My brain, my brain I strain, I strain to see the fine print that reduces us all to this end of day



### The Sorter:

And what amounts to murder

Make a good living and a drop kick lunch

A small bucket that leaves no trail A lost lunch that tells no tale Do I lose my clutch on the waiting and thrill?

The monsters that claw at me become more real.

"I'm all for dirt"

My mirror shines, my shill cries, and I'm in dirt, I'm in dirt

Scraping Chunks from the Roof of My Skull February, 2007 CARD NO. 7



# Saving the end for last



### End

Well the end comes next, always next, always hovering over me like a cloud as I walk. And I do walk along. Find music in the sidewalk, find poetry in the taxicab maneuver. The manhole cover blues and the skyscraper shines my shoes. I will find my way to the subway and I will come home to you

at the days end.



Scraping Chunks from the Roof of My Skull February, 2007 CARD NO. 8

