



BM

(a magazine)

January 1980

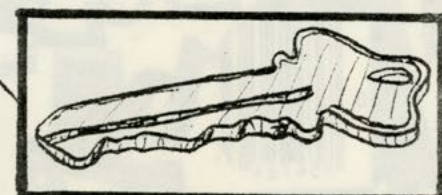
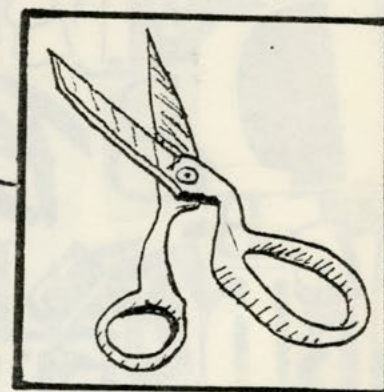
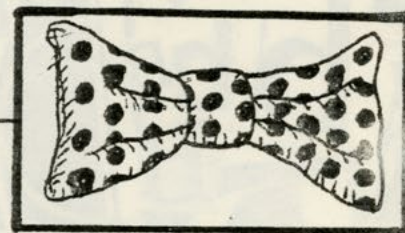
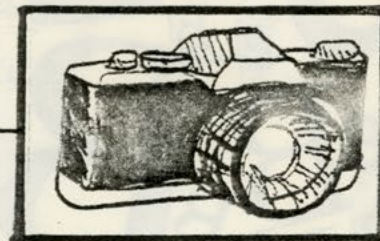
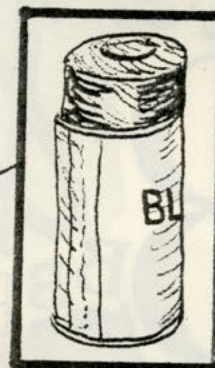
vol. 1

50¢



CONTENTS *

1. Shoe
2. Glove
3. Blue spray paint
4. Cream deodorant
5. Binoculars
6. Plastic bag
7. Mrs. Butterworth award
8. Bag of photos
9. Hat
10. Camera
11. Light
12. Umbrella
13. Glass case
14. Ski cap
15. Glasses
16. Shaving cream
17. Headphone extention cord
18. Rolling papers
19. Shampoo
20. Box
21. Bow tie
22. Shoe horn
23. Postcards
24. Flashcube
25. Extention cord
26. Razor
27. 8-track tapes
28. Protractor
29. Balloon
30. Sponge
31. Scissors
32. Tacks
33. Reflector
34. Pen
35. Compas
36. Can tapper
37. Die
38. Nail clippers
39. Wrench
40. Ko-rec-type
41. Key
42. Paper clip
43. Bicycle water bottle rack
44. Ritalin tablets
45. Washers



* M's box

1eTtErs



Dear BM,

Since this is your first issue and no one knows about you, I decided to write. I have this idea that I think will really add to BM. Why don't you print every letter that you get, no matter what they say. A free published sounding board for all sorts of correspondence artists and other interested and interesting humans. People could send in anything. I bet you guys are willing to print anything. This first issue is pretty light hearted you know. But I bet you would be willing to address any subject. You could show the world of your expertise and diversity on world events and the arts. So how about this little idea of mine.

M

Dear M,

This is an interesting idea you have here. Maybe people would be interested enough to send in letters, collages, drawings, ect. Maybe we would be nice enough to put them in our magazine; but what if all the things people send in turn out to be very silly? Then what?

Sincerely yours,

B

SEND Things to:

BM

601 W. 5th. St. #9
Tempe, Az. 85281

B's corner

Hello, BM is a magazine that my friend M and I have put together. We have decided that it is time for this world to hear from the two of us. We have been on this planet for many years without an outlet. Because of our inability to communicate with other beings of this planet, BM has evolved. BM is to pass on our beliefs, philosophies and theories. Also, by sending in art/ideas other people can use BM as there vehicle. This, along with having fun is my purpose for BM.

Not transit, receiver, aint better
Like! like everybody's no disease
Aint lines couple receiver do
Cant dress a now exhausted
Careful, now aint dancing gravesites
Got school? exhausted hairstyle
Take keeps time aint over
Dovey postcards sleep survive
Ought you feel time changed
Through notebooks? No
Follow say like aint stand furnace
Write students speakers around.
Like notebooks your party there
Like!

A man with a crayon stood by a wall.
He thought to him self that life should
be more than it appeared to be. There
was no room in his suitcase for a pair
of rollerskates. And he didn't like the
taste of carbonated water.

His brain began to twitch. Blood
rushed to his head. His spine tingled.
He had just come up with the greatest
idea in the world.

He took the rusty crayon, that he
held in his hand, and began to write
upon the wall. He was writing the solution
to our problems: All of them. as he
wrote upon the wall

Bowling Tips

In the third step of the four step delivery the ball is continuing the arm's pendulum swing. The ball is around the ball side knee area and will continue back of its own accord, usually no higher than the shoulder.
There should be good alignment of shoulder, knee and foot. Balance is important and the non-bowling hand finds a position to counter the ball weight.
We cannot emphasize too strongly that the ball should swing freely and any extra effort given to increase the backswing will only result in timing problems.

But before they died. Here's just a sample of what. The rise of terrorism brought such. In vivid color. And the murders at Munich were prominently followed by the retaliatory. Focuses itself with sound waves. There were bombings that dismembered innocents at airports. And oh yes, it automatically puts the moment in. That made hapless planeloads the pawns of fanatic political schemes. In perfect focus.

Truly yours,

B

M's corner

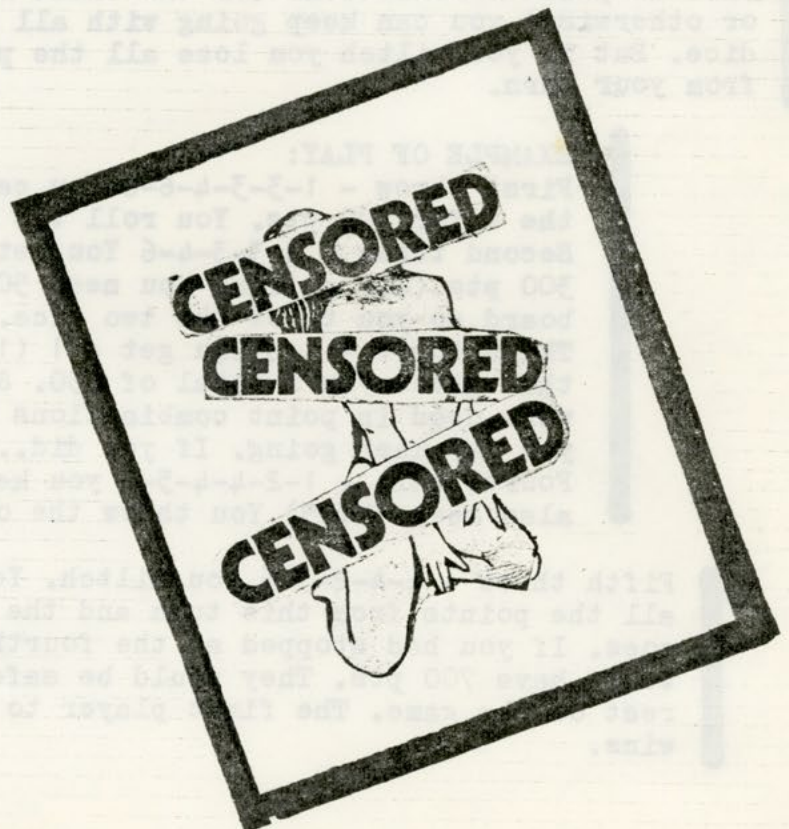
Since this is our first I would like to tell what and why BM is. This is the beginning of an idea and product designed to serve as a medium of exchange for all who would like to use it. A bulletin board. A soap box. We wish to stimulate your eyes and your mind. We also have high hopes that the people who read this will take time to send us interesting things. BM came about because we felt the need for such an instrument, we wanted to express ourselves. We want to express our peers. For this first issue we had a hard time finding people to contribute visual material and words. But I am sure that this will change with time. I must thank p. for being one of our first victims. I hope that the size and scope of BM will grow in the future. We will bring a little of our world to you and a little of your world to others.

M

REVIEW: PLUGZ
At the Whiskey
December 21, 1979

Driving, hypnotic, powerful. This band did it for me. A Punk/New Wave band that has many of the good aspects of its gender but few of the typical Punk pitfalls. Plugz is a three piece band; guitar, bass, drums. They avoid the common error of trying to make up for their small size with volume. The piercing, nervous eyes of Tito Larriva took control of the audience. The Plugz latin rythms and versatility made it impossible to sit still. They were also fun. I wonder why this band isn't known all over. Maybe it is? Maybe I'm just out of touch.

girl
medium
brown hair
feet firmly planted
six inches
above the ground
girl
bright
pink hair
moves to fast
away
from here
such a
girl thing
to do
to be a
girl
now
don't stop
being a
girl
girls are fun
and can be
stimulating



The best thing that happened durring the making of this issue of BM was that the game Ziltch came into M's life. M promptly taught B and they play it all the time now. M learned Ziltch from his aunt M. We here at BM thought we would share this wonderful game with you.

EQUIPMENT: 6 dice, pen and paper (called the board)

POINT COMBINATIONS:

Dice shows: 1 = 100 points
5 = 50 points
Three of a kind 3-2's = 200
3-3's = 300 3-4's = 400 ect.
Three 1's = 1000
All pairs = 1100 (must get on first roll of turn with all 6 dice)
Straight = 1500 (123456- must get on first roll with all 6 dice)

BEST
BEST
BEST
BEST

BEST
BEST
BEST
BEST

TO GET ON THE BOARD: You must get at least 500 points using the above point combinations. Roll the dice and then decide what points you want to keep. Then roll the remaining dice until the points you keep add up to 500 or more. If you roll and none of the dice can be used in point combinations you Ziltch and lose the points accumulated that turn and the next player goes.

ONCE ON THE BOARD: Roll the dice and keep the points that you want. You must keep at least one die per roll. If you don't get any that you can keep you Ziltch. If you use all 6 dice in point combinations (on the first roll or otherwise) you can keep going with all 6 dice. But if you ziltch you lose all the points from your turn.

EXAMPLE OF PLAY:

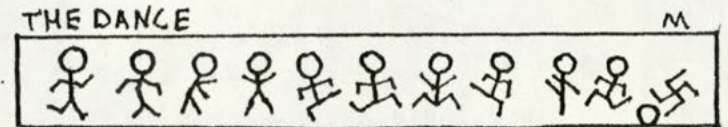
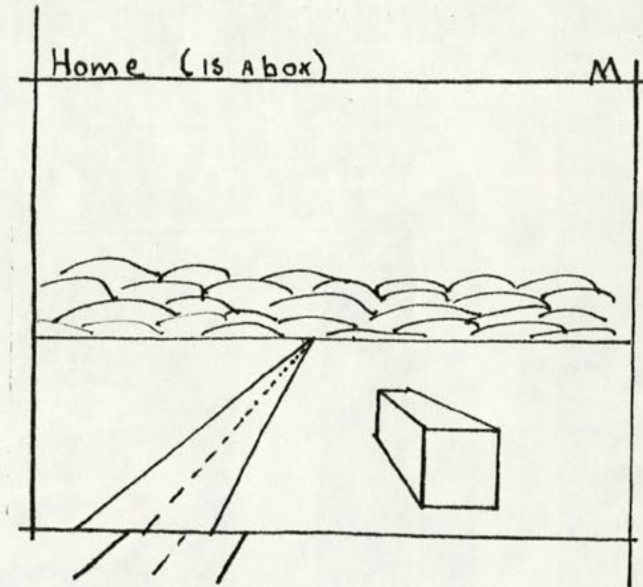
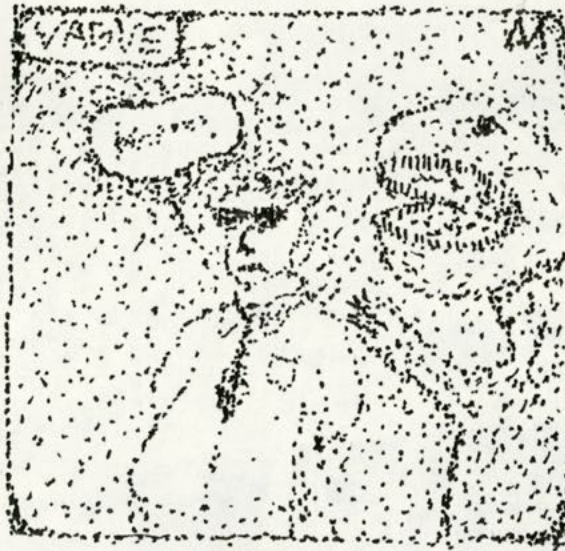
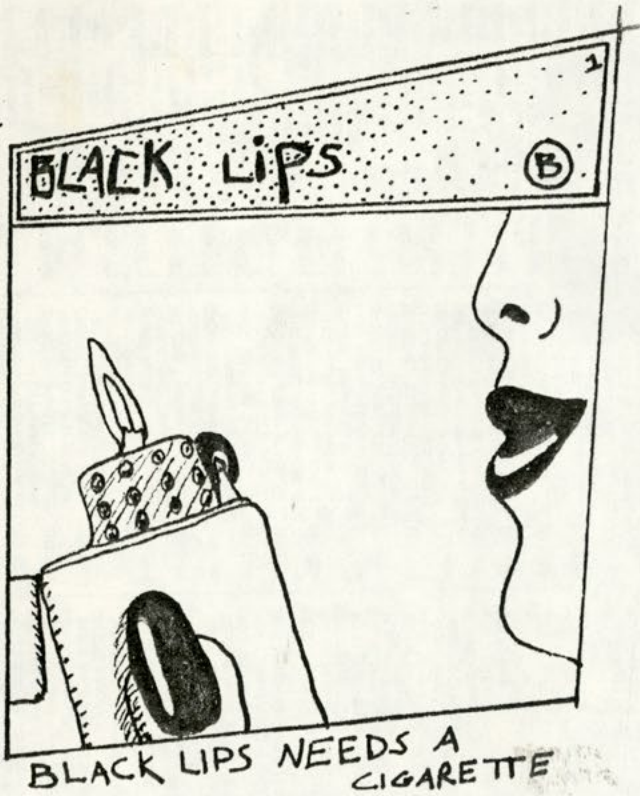
First throw - 1-3-3-4-6-6 You can only keep the 1 for 100 pts. You roll the other five dice.
Second throw - 3-3-3-4-6 You get three 3's for 300 pts. (400 so far) you need 500 to get on the board so you throw the two dice.
Third throw - 1-5 You get a 1 (100) and a 5 (50) that gives you a total of 550. Since all the dice were used in point combinations (1-1-5-3-3-3) you may keep going. If you did...
Fourth roll - 1-2-4-4-5-6 you keep the 1 (you can also keep the 5) You throw the other five dice

Fifth throw - 4-4-2-3-6 You Ziltch. You lose all the points from this turn and the next player goes. If you had stopped at the fourth roll you would have 700 pts. They would be safe for the rest of the game. The first player to 10,000 pts wins.

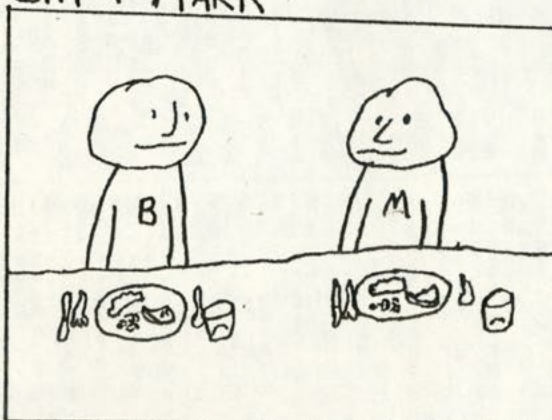
Ziltch is a game of gambling but you can only lose points. If you don't understand these directions or have any questions write us here at BM and we will send a really sickeningly detailed explanation that even a butt-brained monkey could understand.

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1974E 10 St #8 Tempe AZ 85281
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249S 92 Pl Mesa AZ 85208
BROWN Laura L. 5 BA. 952-0209
5333C Thomas #243 Phoenix AZ 85019
BROWN Laurel F. 5 BA. 833-4383
662 E Holmes Mesa AZ 85204
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5038 N 83 St Scottsdale AZ 85253
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2454 W Campbell Phoenix AZ 85015
BROWN Lila D. 4 BA. 946-9305
8525C E Rang Scottsdale AZ 85253
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2
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81
253-5096
AZ 85009
938-6361
85306
CO 80909
638-1281
AZ 85282
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82
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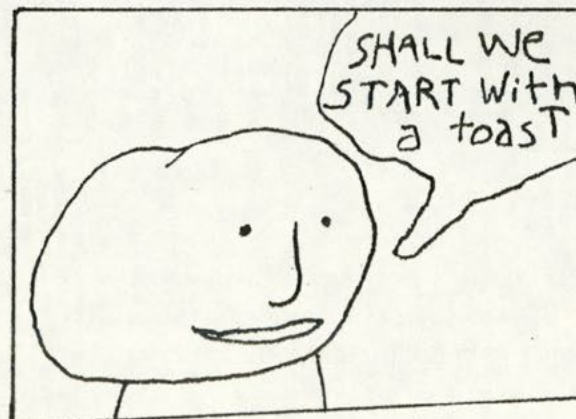
THE COMICS



Bill + MARK

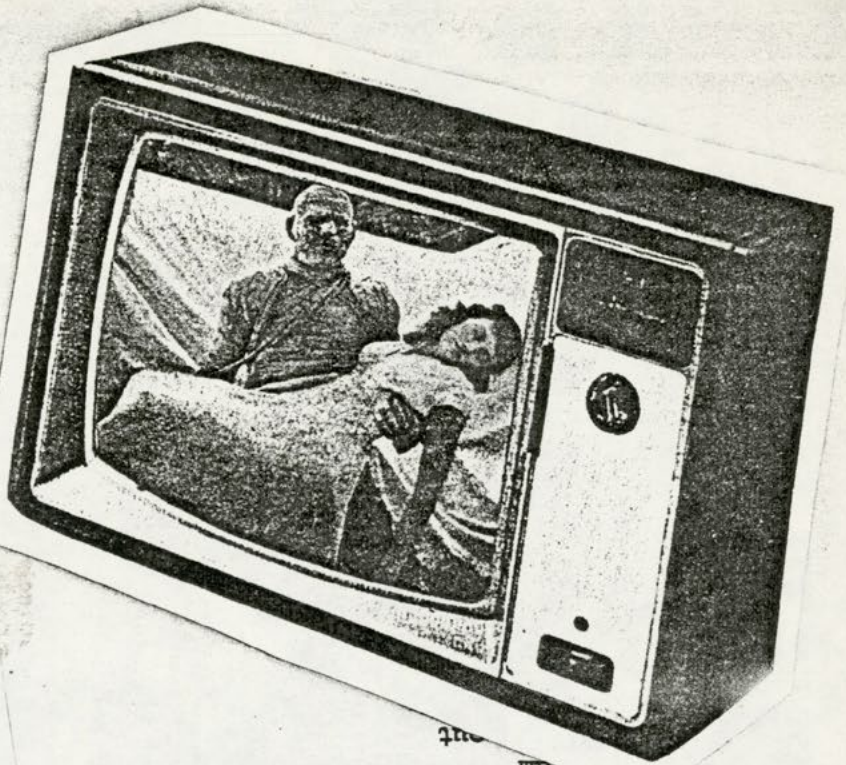


Bill + Mark were eating Dinner,

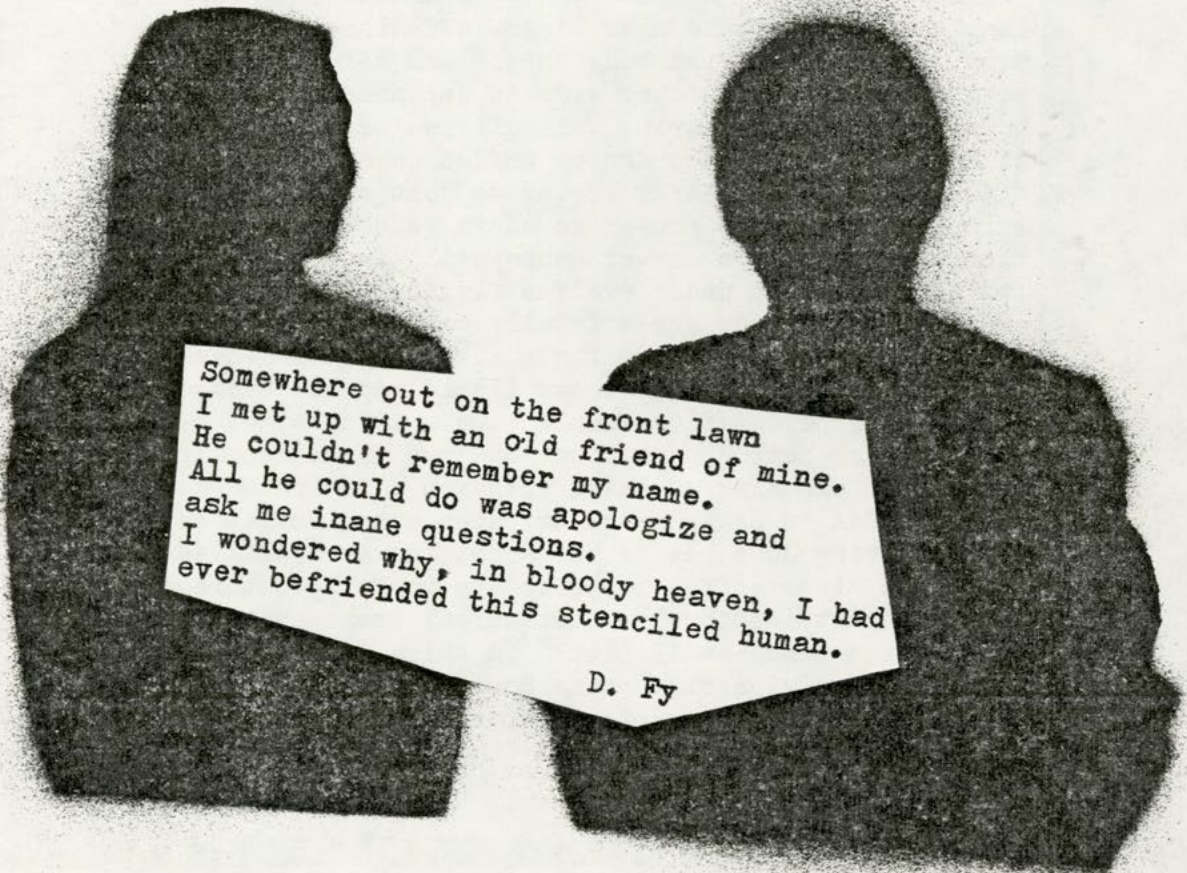


in the pm
 dinner is consumed
 love is forgotten
 eyes plug in
 by the doorway
 drying hands
 dying heart
 mind in shock falling to floor
 near the bedroom
 desire spills
 mixes with dust
 babies die before their births
 in the am
 shots ring out
 mirrors shatter
 grasses still grow
 by the bedside
 swim in blood
 drown in boredom
 all forgotten
 in the future
 do it all over again

d-



by the doorway
 drying hands
 dying heart
 mind in shock falling to floor
 near the bedroom
 desire spills
 mixes with dust
 babies die before their births



Somewhere out on the front lawn
 I met up with an old friend of mine.
 He couldn't remember my name.
 All he could do was apologize and
 ask me inane questions.
 I wondered why, in bloody heaven, I had
 ever befriended this stenciled human.

D. Fy



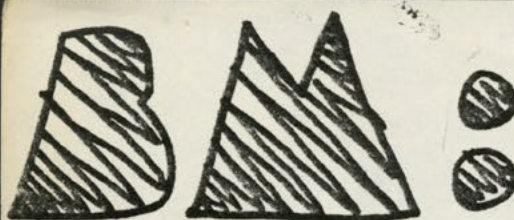
eyes open morning greeted hand rises to face to wipe
 away nights heaviness sleep was good deep undisturbed
 awakening calm mind clean newly freshly aired poems
 begin thoughts reoccur dreams daydreams delusions of
 day sunrays nose through crack where drapes dont meet
 bounce off bedding splatter on wall shadow laughing alive
 lamp sitting on table near window off since midnight bed
 ding rolls off alerted body to end and off figure sits
 stretches feet swing over side in darkness through beams
 bouncing off bed smearing wall glimpse of mirrored reflec
 tion hair tussled face droopy puffed naked body with goose
 flesh chill during early spring to jolt sleepy head wading
 through dim room to shower to shave to don uniform of day
 floating steam from shower daubs still face of lover nose
 twitches movement under eyelids flexing of brow mouth
 opens slightly body curls fetally warmth against chill
 eyes flip open blink hand finds itch woman sits dark still
 clinging sliver of light shows itself between bathroom
 door and carpetted floor ample studio loft raised here
 sunken there bamboo partitions one two three man wipes fog
 ged mirror exposing streaked unshaven face brushes teeth combs
 hair decides to begin beard urinates woman smiles as lover
 returns lying down beside her accepting morning kiss both en
 twine man rises coffee to percolate woman to bathroom ritual
 replay yogurt into bowls fruit cereal bread butter no butter
 woman dries finds small pimple on thigh pats abdomen smiles
 lover near refrigerator picks nose woman returns wearing
 pajama top lover in purple robe each eat reflect speak with
 eyes a desire to return to bed
 alarm sounds
 couple awakens



Oh Lord I'm too great to be humble
I'm doing the best that I can
just like the great prophet David
I'm really one hell of a man!

Oh Lord I'm too great to be humble
but I'm trying, what else can I do?
I was made in the likeness of you Lord
I'm simply too good to be true!

m.a.m.



WE HAVE
FEELINGS
TOO

A 1 Control



5 0.08 mM PICRO



2 0.2 mM PhB



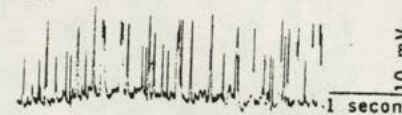
6 0.08 mM PICRO + 0.2 mM PhB



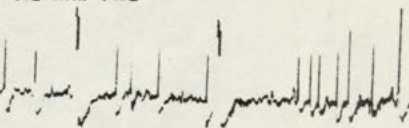
3 0.2 mM PB

5 minutes later

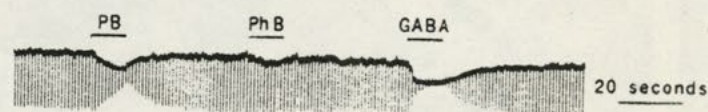
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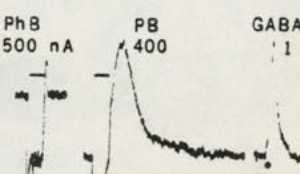
7 0.2 mM PhB



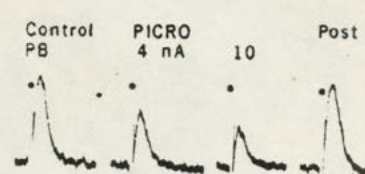
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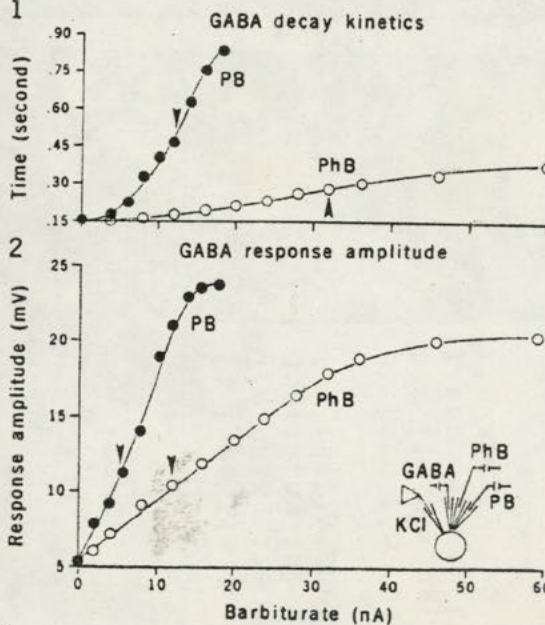
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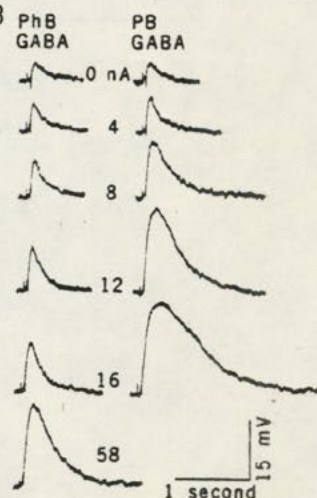
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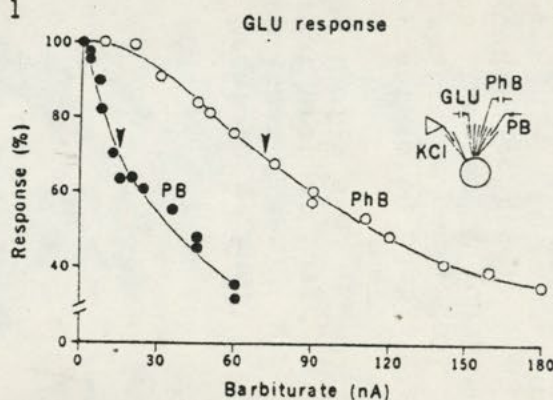
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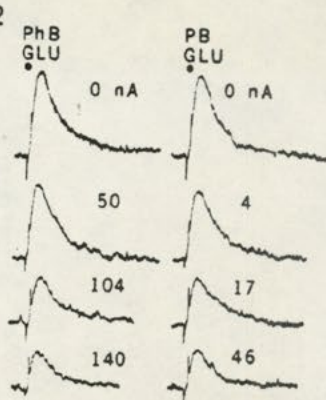
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B 1



2



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