Scraping Chunks from the Roof of My Skull

Issue No. 3

November, 2000

Situation sorry. Why would I lie? Because it benefits me and the truth is a rude awakening. Way not ready for that. Situation sorry.

—Brendan deVallance





Clues to the formula:

What this? Magazine in trading card form. Each pack has 9 cards including actual handmade cards, some are screen printed this issue. If you should come across this magazine, please read it and then wonder, wonder what. Big fat what. Check on line edition for e-resources: www.sledbag.com, follow Splooft, Scrape.



Editoria Comme Important >





Words

Performance History





Information

Pretty Picture





Brendan deVallance brendan@sledbag.com An End All production. © 2000 129 Ogden Ave, Jersey City NJ 07307





Pour me

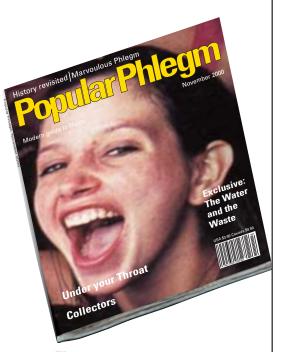
Head case creates the new world in his own image. The sound of it falling is still in my mind. The mess on the floor, a loud amp next to me, and for what I ask you? For what? For all time, that's what.



Oversized cut out hands with chest amplifier.

Brendan deVallance Performing at P.S.122 in New York Optimistic (Watered Down) October 16, 1994

Scraping Chunks from the Roof of My Skull November, 2000 CARD NO. 1



Phlegmish

It dogs me, the phlegm.
Poetry never sounded as good as that one word, swear to god.
Empty moments are filled with contemplation of this stuff, saliva plus.
Drip on tap, top of the world.

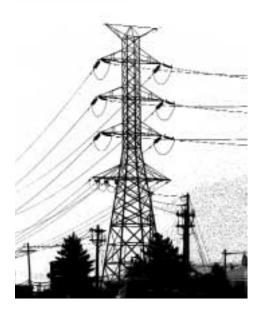
Phlegm and all of its glory,
Set sail for unchartered territories.
On
sale

now!



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The ones with the wires



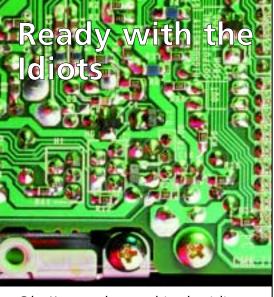
The Eyeful Tower

Stand with me please like hands across America: Call to arms with no hands to speak of.

What science creates beats out art everything else.
The everyday Eiffel.

Scraping Chunks from the Roof of My Skull November, 2000 CARD NO. 3





Oh, I'm ready, send in the idiots I'll be all over that perfect

"Quotes . . . " and helpful hints

"On the last day of your life don't forget to die."

— Silver Jews, from a song

"The longer you live the sooner you bloody will die"

— Irish folk song

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Barney Fife
Why would anyone become Barney?

Why would anyone become Barney? History correct and all. Abner Peacock, Luther Heggs, Hollis Figg, Mr. Limpett, Corporal Brown, Nervous Man, Roy Fleming, Ralph Furley: these are the men that make up the world, actual world, the all day everyday world that the people live in. Just past the comedy there must be a reality, sad, sad reality, must be. Go out and find these people please.



Date of Birth: July 21, 1924 Morgantown, West Virginia

Scraping Chunks from the Roof of My Skull November, 2000 CARD NO. 6



Avco Embassy Pictures Adrienne Barbeau and Kurt Russell in "Escape From New York."

* ESCAPE FROM NEW YORK (1981). Kurt Russell, Donald Pleasence, Isaac Hayes, Ernest Borgnine. Savage, riveting fantasy of Manhatlan as prison isle. Stunning effects (D) (L. Vo.

Truly Great Escape

Escape from New York John Carpenter; 1981 The B to be. Escape from scrape, favorite this way, good future of the Carpenter kind. Budget simple ideas told poetically politically. Don't let the bastards get you down. Snake Plissken, I thought that you were dead.

With Kurt Russell, Adrienne Barbeau, Issac Hayes, Donald Pleasence, Harry Dean Stanton, Lee Van Cleef, Ernest Borgnine. Is that a dream team, or what? And Frank Doubleday as Romero is a real scene stealer. Several characters are named after other directors: Cronenberg, Romero, Taylor

Scraping Chunks from the Roof of My Skull November, 2000 CARD NO. 7





said again, mumbled said again, mumbled al Q_{ain}, al Qal III, aid again, and again bled said again, said again, said again, said

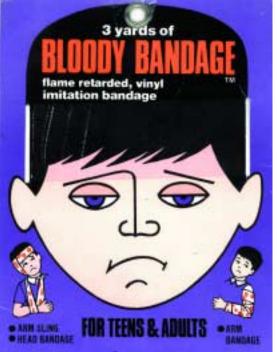
Re-people

Why rise to my own, I am a sorry invention. Sorry to be here and sorry to annoy you with my very own way. What was said and all we took to the streets. Not as our own but as recycled. Reused nostalgic copies of fists and fury. I mad because you're mad.

See people? Three people and the walk leads us to the re-people. Repeople counterweight, kiss of that kind unkind.

Note: Just above or below the monkey.

Scraping Chunks from the Roof of My Skull November, 2000 CARD NO. 8



7 I thought to mention:

1. Yo La Tengo Masters of something, catalog grows. Matador records. So many albums so little time.

2. Grant Hart

Good News for the Modern Man, from 1999 on Pachyderm Recs. Good smoldering pop as seen thru midwestern eyes.

Warren Zevon

Never got over Warren Zevon. Burned into my brain at an early age. Still writes great songs, they burn in as well.

4. Guided by Voices
Suitcase, from 2000 on Rockathon. If you like them, forget about it: have to love them for this one, 100 out takes form the archive of all Bob Pollards parties. 4 CDs worth of unbridled GBV that gives me reason to live.

5. Seagull Screaming Kiss Her Kiss Her No! No! No! No, from 2000 on Polystar Co. It's the big Japanese pop sound. These people are destroying all that came before.

6. The Wedding Present
Bizarro ,RCA 1989. Brits do pop. Found it on tape for a quarter, now I have to seek out all their other albums, damn.

7. The Peeps

On Sympathy for the Record Industry. Caught 'em live in Phoenix at a perfectly dive club. 3 go-on girls with riffs, big hair, and bad ass guitars. It was magical.

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