

# Scraping Chunks from the Roof of My Skull

Issue No. 3

November,  
2000

**Situation sorry. Why would I lie?  
Because it benefits me and the truth  
is a rude awakening. Way not ready  
for that. Situation sorry.  
—Brendan deVallance**

An End All production, ©2000



## Clues to the formula:

What this? Magazine in trading card form. Each pack has 9 cards including actual handmade cards, some are screen printed this issue. If you should come across this magazine, please read it and then wonder, wonder what. Big fat what. Check on line edition for e-resources: [www.sledbag.com](http://www.sledbag.com), follow Splooft, Scrape.



Editorial  
Comment

Important  
person



Words

Performance  
History



Information

Ideas



Pretty Picture

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An End All production. © 2000  
129 Ogden Ave, Jersey City NJ 07307



## Pour me



On Stage  
with various

## Pour me

Head case creates the new world in his own image. The sound of it falling is still in my mind. The mess on the floor, a loud amp next to me, and for what I ask you? For what? For all time, that's what.



*Oversized cut out hands with chest amplifier.*

Brendan deVallance  
Performing at P.S.122 in New York  
*Optimistic (Watered Down)*  
October 16, 1994

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CARD NO. 1





## Phlegmish

It dogs me, the phlegm.  
Poetry never sounded as good as that  
one word, swear to god.  
Empty moments are filled with  
contemplation of this stuff, saliva plus.  
Drip on tap, top of the world.

Phlegm and all of its glory,  
Set sail for uncharted territories.

On  
sale  
  
now!

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CARD NO. 2



# The ones with the wires



## The Eyeful Tower

Stand with me please  
like hands across America:  
Call to arms with no hands  
to speak of.

What science creates beats out  
art everything else.  
The everyday Eiffel.

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CARD NO. 3





# Ready with the Idiots

Oh, I'm ready, send in the idiots  
I'll be all over that perfect

## "Quotes . . ." and helpful hints

"On the last day of your life don't  
forget to die."

— Silver Jews, from a song

"The longer you live  
the sooner you bloody will die"

— Irish folk song

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CARD NO. 4



# Don Knotts



# Barney Fife

Why would anyone become Barney? History correct and all. Abner Peacock, Luther Heggs, Hollis Figg, Mr. Limpett, Corporal Brown, Nervous Man, Roy Fleming, Ralph Furley: these are the men that make up the world, actual world, the all day everyday world that the people live in. Just past the comedy there must be a reality, sad, sad reality, must be. Go out and find these people please.



Date of Birth: July 21, 1924  
Morgantown,  
West Virginia

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CARD NO. 6





Avco Embassy Pictures

**Adrienne Barbeau and Kurt Russell  
in "Escape From New York."**

★ **ESCAPE FROM NEW YORK** (1981). Kurt Russell, Donald Pleasence, Isaac Hayes, Ernest Borgnine. Savage, riveting fantasy of Manhattan as prison isle. Stunning effects. (R) (1/10)

## **Truly Great Escape**

*Escape from New York*

John Carpenter; 1981

The B to be. Escape from scrape, favorite this way, good future of the Carpenter kind. Budget simple ideas told poetically politically. Don't let the bastards get you down. Snake Plissken, I thought that you were dead.

With Kurt Russell, Adrienne Barbeau, Isaac Hayes, Donald Pleasence, Harry Dean Stanton, Lee Van Cleef, Ernest Borgnine. Is that a dream team, or what? And Frank Doubleday as Romero is a real scene stealer. Several characters are named after other directors: Cronenberg, Romero, Taylor

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CARD NO. 7





# Re-people

said again, mumbled . . .

said again, mumbled  
said again, mumbled  
said again, mumbled . . . .  
said again, mumbled  
said again, mumbled . . . .  
said again, mumbled  
said again, mumbled  
said again, mumbled

Why rise to my own, I am a sorry invention. Sorry to be here and sorry to annoy you with my very own way. What was said and all we took to the streets. Not as our own but as recycled. Reused nostalgic copies of fists and fury. I mad because you're mad.

See people? Three people and the  
walk leads us to the re-people. Re-  
people counterweight, kiss of that kind  
unkind.

Note: Just above or below the monkey.

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## 7 I thought to mention:

### 1. Yo La Tengo

Masters of something, catalog grows. Matador records. So many albums so little time.

### 2. Grant Hart

*Good News for the Modern Man*, from 1999 on Pachyderm Recs. Good smoldering pop as seen thru midwestern eyes.

### 3. Warren Zevon

Never got over Warren Zevon. Burned into my brain at an early age. Still writes great songs, they burn in as well.

### 4. Guided by Voices

*Suitcase*, from 2000 on Rockathon. If you like them, forget about it; have to love them for this one. 100 out takes form the archive of all Bob Pollards parties. 4 CDs worth of unbridled GBV that gives me reason to live.

### 5. Seagull Screaming Kiss Her Kiss Her

*No! No! No!*, from 2000 on Polystar Co. It's the big Japanese pop sound. These people are destroying all that came before.

### 6. The Wedding Present

*Bizarro*, RCA 1989. Brits do pop. Found it on tape for a quarter, now I have to seek out all their other albums, damn.

### 7. The Peeps

On Sympathy for the Record Industry. Caught 'em live in Phoenix at a perfectly dive club. 3 go-on girls with riffs, big hair, and bad ass guitars. It was magical.

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CARD NO. 9

