

Scraping Chunks From the Roof of My Skull

Issue No. 2

June, 2000

**Slender craters rock the face of it.
Mechanical tears shed, forgive me.
My handle on the maniacal as the
suitcase walks away. And that's
not all.**

—Brendan deVallance

An End All production. ©2000
129 Ogden Ave, Jersey City NJ 07307



Clues to the formula:

What is this? It is a magazine in trading card form. Each pack has 9 Cards including actual unique handmade cards. The trading is not to be actual, merely mental. Emphasis on form and not practice.



Editorial
Comment

Important
person



Poetry

Information



Performance
History



Pretty Picture

Brendan deVallance

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What is it about the stick?

Fascinated by
the stick
I pick it up and carry
it away
It seems like a
perfect thing to have
but now what do I
do with it?

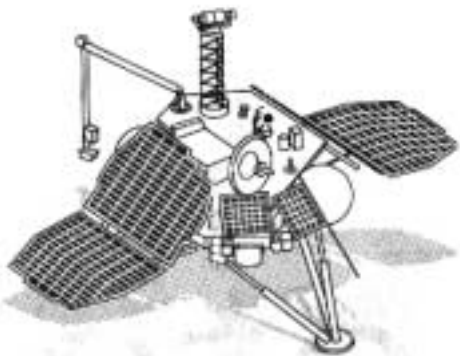


Stick with it

Yes, I love finding sticks, and sticks love being found. The things I could make or the hearts I could break with just the right stick. Bound together, it could last forever, the stick that spells it all out so plain. Shape unique, if the wood could speak, find one on a hike, no two alike.

—Please be kind to all sticks





Mars Polar Lander

God, I love the Mars Polar Lander. It is such a cool thing to do with our money and time. Lets send devices deep into space and ask: "What's out there? Hello, anybody home?" No answer and I guess we misplaced the phone somehow. This way we'll always no where it is, out there somewhere. Also: On board the Mars Polar Lander will be a small recording device, the Mars Microphone, whose job is to sample sound while the rest of the probe studies the soil, weather, and atmospheric dust.

Got to get to Mars.



Mars Microphone

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CARD NO. 2



Fake radio



and that is a radio my friend

Yes, it is a radio, cardboard and marker makes it seem almost real. Can't remember why I made it, seemed like a good idea at the time.

Fake radio, performance prop.
Brendan deVallance, 1993

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CARD NO. 3



Aardvark must Fall

The style seemed right, like a good idea and all that. My get up and go, a short drive across the gggreat divide. Fall alone in the universe? I got a hand held radio wave short wave cell phone walkie talkie mixed bag response plan. The interstellar noise clot that will become my panic attack. Just a hand outstretched to the situation's need. My doctor's rate is held against the quality, patched up and sent on my way, soup kitchen approach that asks but doesn't tell. Aardvark must fall in the spell that is my handout and my hell.



For:

Sugar in coffee
Emo-core
Everything Goth
Personal Computer antiques

Not for:

Dog leave behinds
Angry in traffic
Anything cell phone
Car alarms

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CARD NO. 4





7 i thought to mention:

1. Buzzcocks

Modern, from 1999 on Go-Kart records. If you liked the Buzzcocks, you'll love this latest release. Just really good pop-punk songs from the royal masters.

2. Gillian Welch

Revival, from 1996 on Almo Sounds. I can't stop listening to this record. Beautiful perfect folk type bluegrass songs.

3. Moby

Play, from 1999 on V2. Why am I so sad to love this so bad? The new electronics for an old world. A perfect play.

4. Joe Strummer

Rock Art & X-Ray Style, from 1999 on HELLCAT. This is real good record with some of Strummers best solo work ever. 5 songs kill me and the rest are good.

5. East River Pipe

The Gasoline Age, from 1999 on Merge Records. Slow sad songs all alone in his room. This guy is on to something.

6. Earwig

Perfect Past Tense, on lizard family. A 3 piece from Columbus, Ohio, this is Rock and Roll. Slightly Lo-Fi home brewed records all awash in heartfelt songs of youth and life and who knows what? Found it at: lizardfamily.com

7. Buddyrevelles

On Motorcoat from Wisconsin, look 'em up on the web: motorcoat.com. New record out soon.





JFK's shirt



**"another day
dead",**

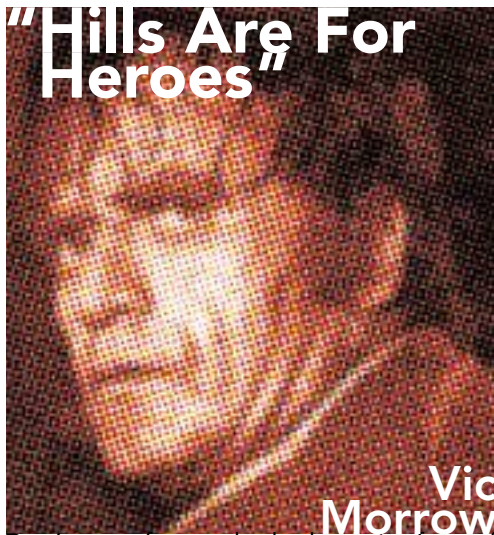
I said, as I sent myself to bed



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CARD NO. 7





Don't soon forget the look on the face of
Vic Morrow head just rolled away

Vic Morrow

Televisions *Combat* (1962-67) Sgt. Chip Saunders, the war films, the b-films. A late night gold mind in all of his work. *Blackboard Jungle*, not forgiven. He directed films and *Combat* episodes. This I'll say about Vic Morrows sorrows and all the things that went wrong. Head cut off during the filming of the *Twilight Zone Movie*. And that ends that.

Date Birth: February 14, 1929

Date of Death: July 23, 1982

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CARD NO. 8





I like smoking
except for the smoke
but my favorite part is the fire



Someday I'll light one, a fire that is,
but not now

"Quotes . . ." and helpful hints

"I hate television.
I hate it as much as peanuts.
But I can't stop eating peanuts."
— Orson Welles

"Television is a medium, so called
because it is neither rare nor well
done"— Ernie Kovacs

